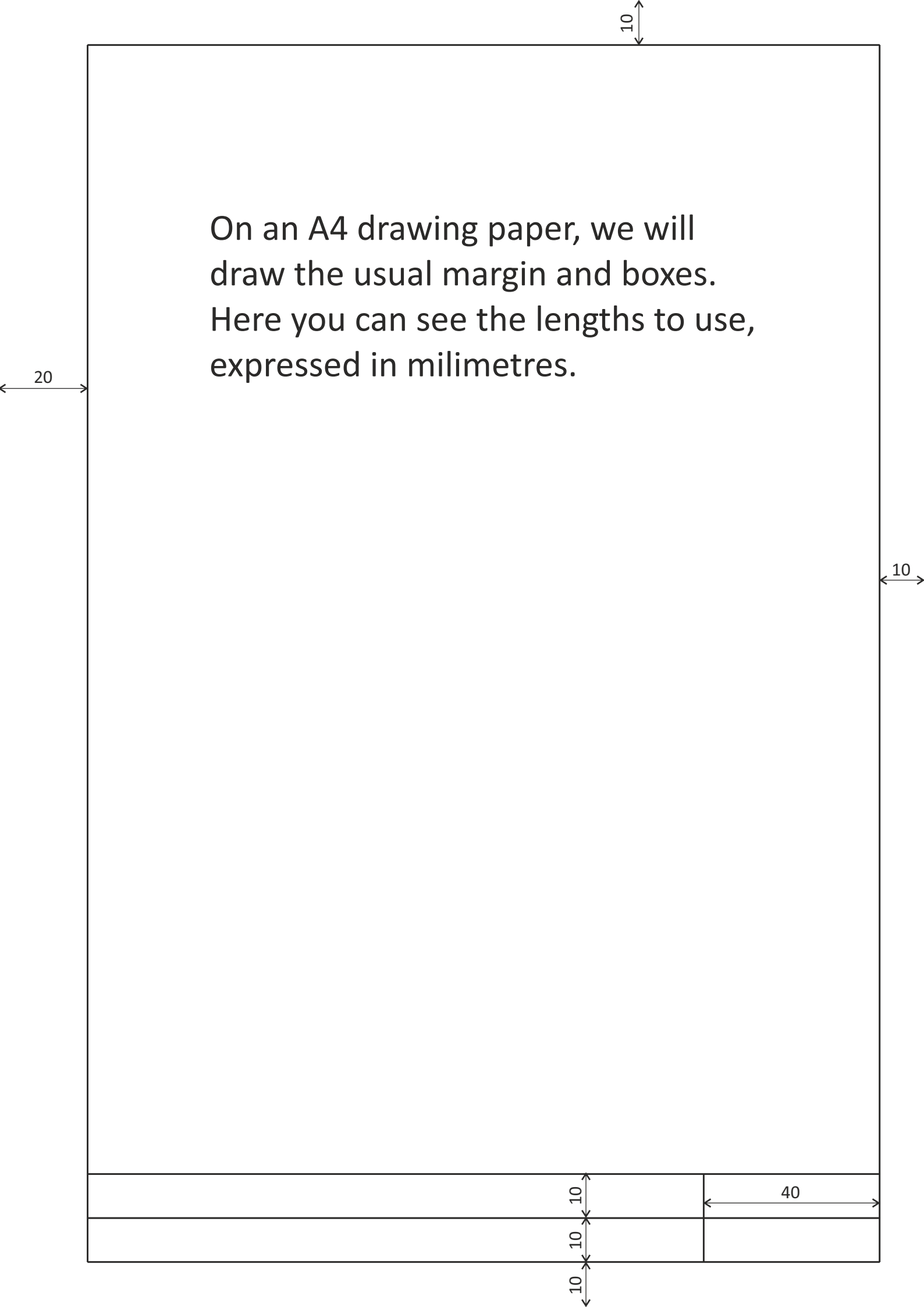
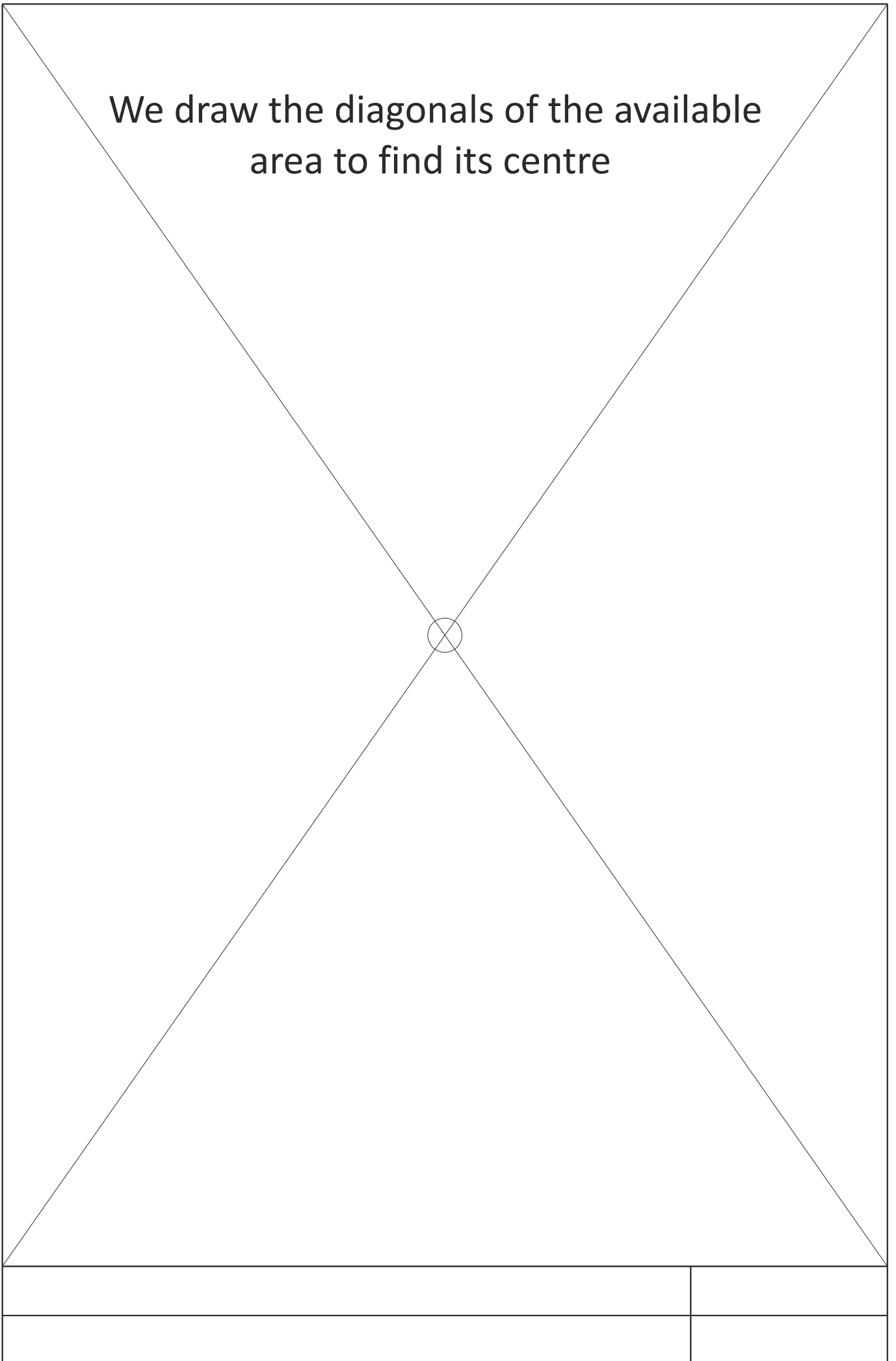


On an A4 drawing paper, we will draw the usual margin and boxes. Here you can see the lengths to use, expressed in millimetres.



We draw the diagonals of the available area to find its centre

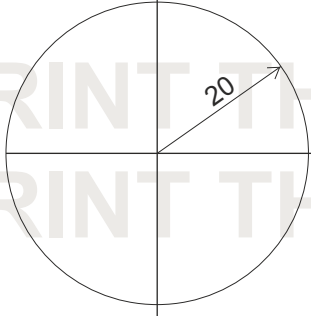


DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

Now, we keep only a small X on the centre, and we draw a vertical line through it. This will be the simmetry axis, and has to be perpendicular to the horizontal lines of the margin. Therefore, we will have to use our set squares to do so.



DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



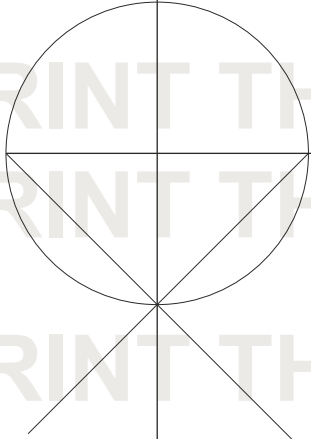
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

From this point, we have to take these lengths, expressed in millimetres, to draw the elements of our figure. Neither the auxiliar lines nor the numbers have to be copied, for they are only references to follow.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

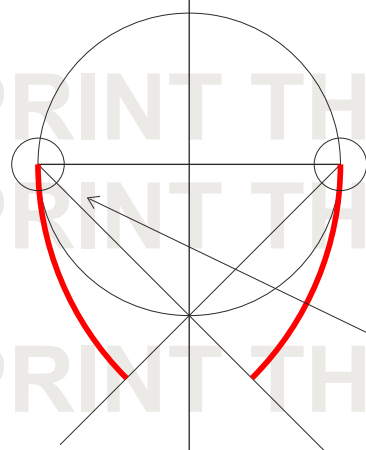
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



Centres of the arcs
pointed out in red.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

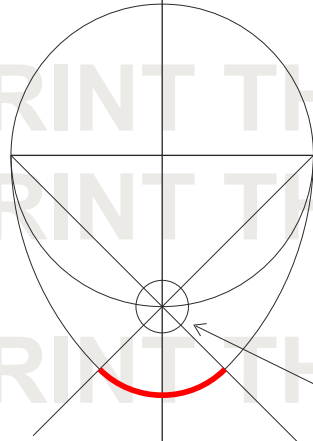
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

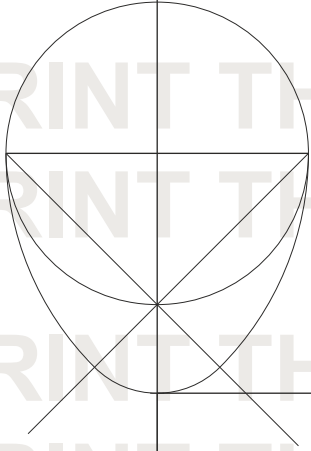
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



20

20

20

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

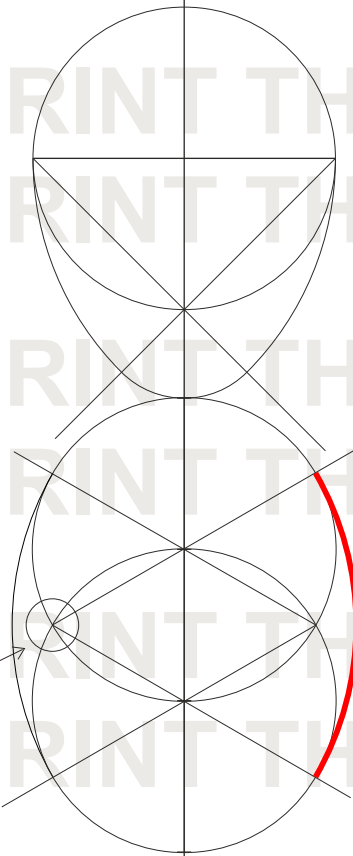
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE



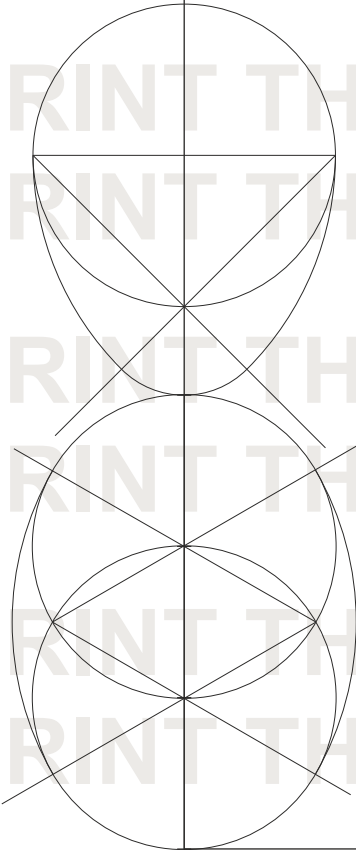
Centre of the arc
pointed out in red.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



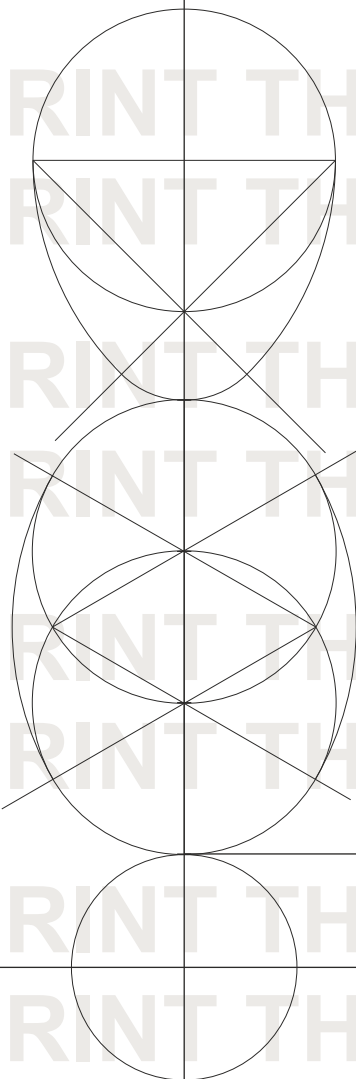
15

This line must be perpendicular to the vertical axis (set squares to be used).

DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



15

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

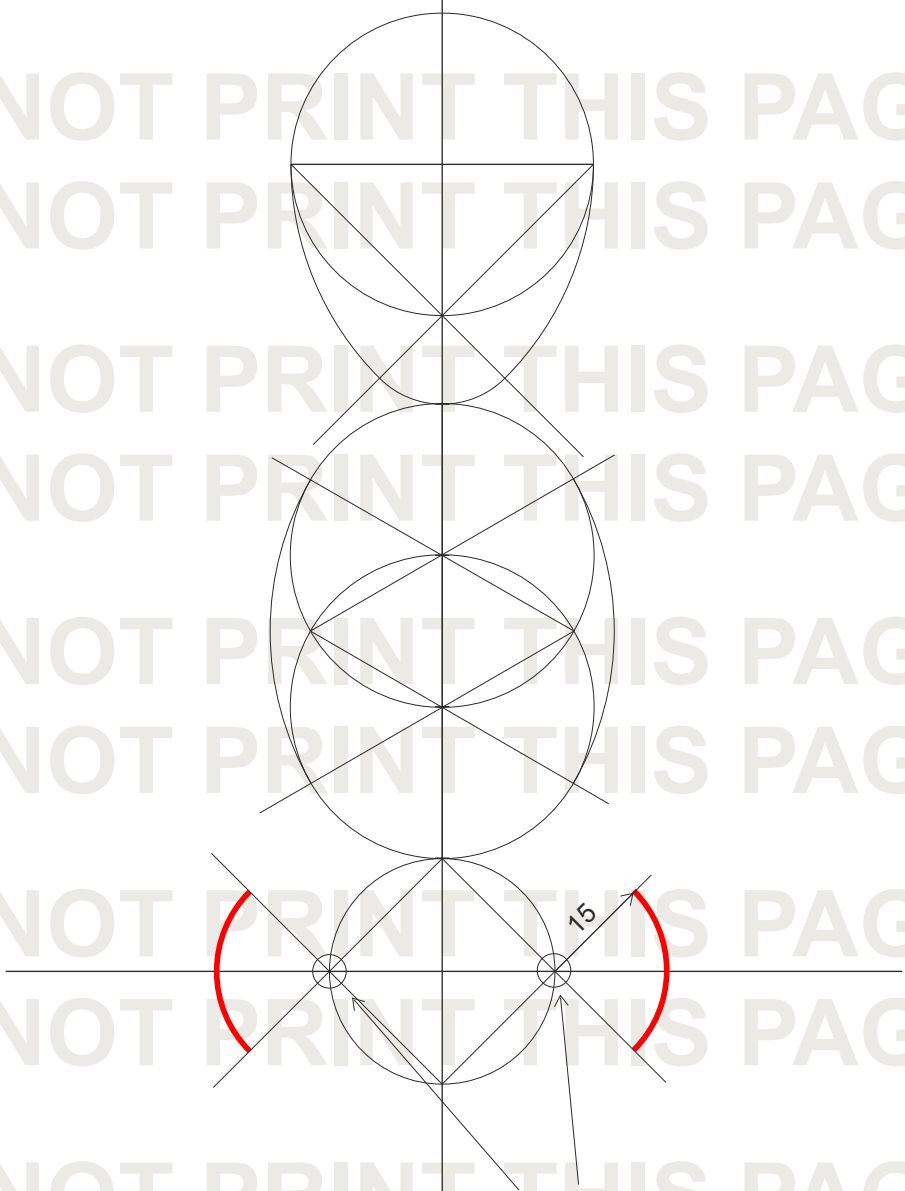
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



Centres of the arcs,
15 mm. radius,
pointed out in red.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

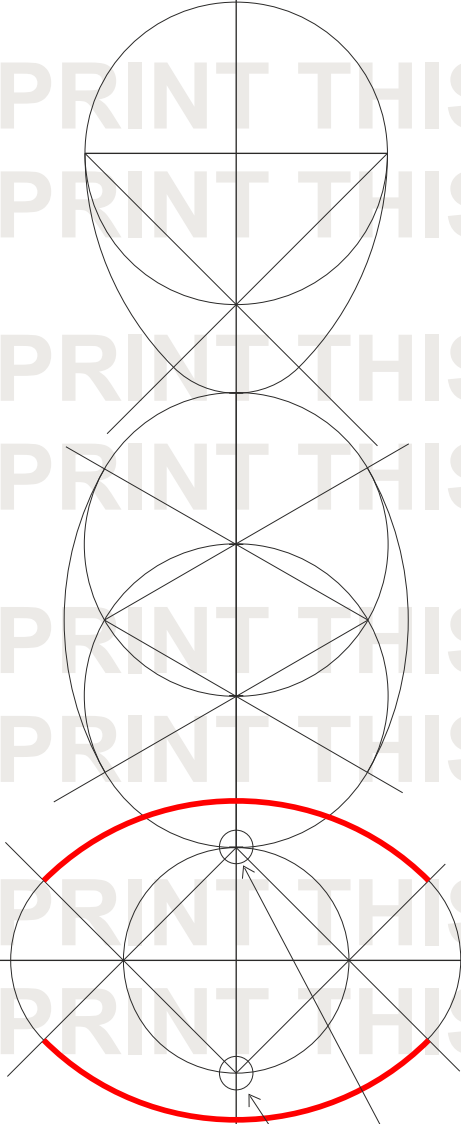
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



Centres of the arcs
pointed out in red.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

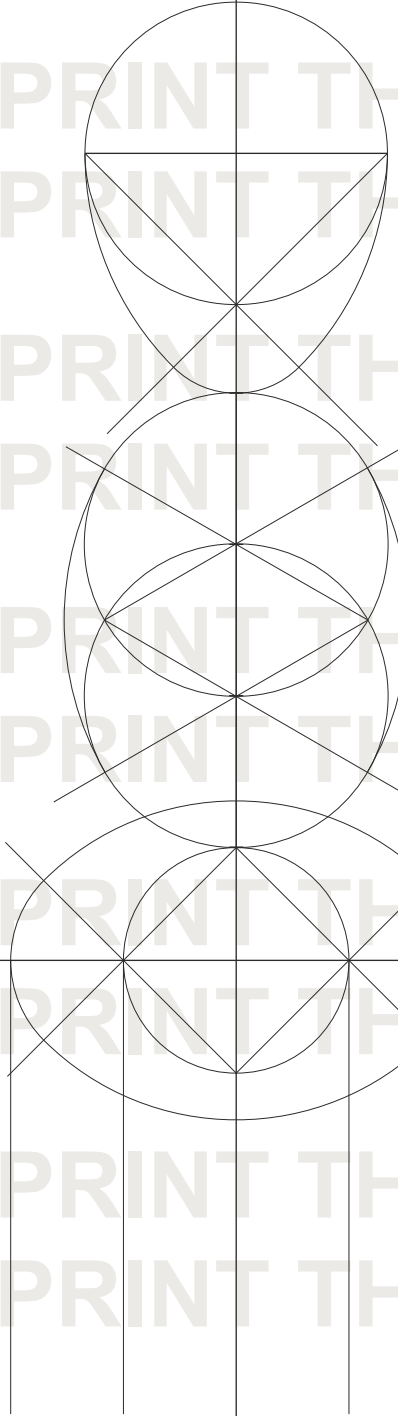
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



These four lines have to be parallel to the vertical axis, so we have to use our set squares again.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

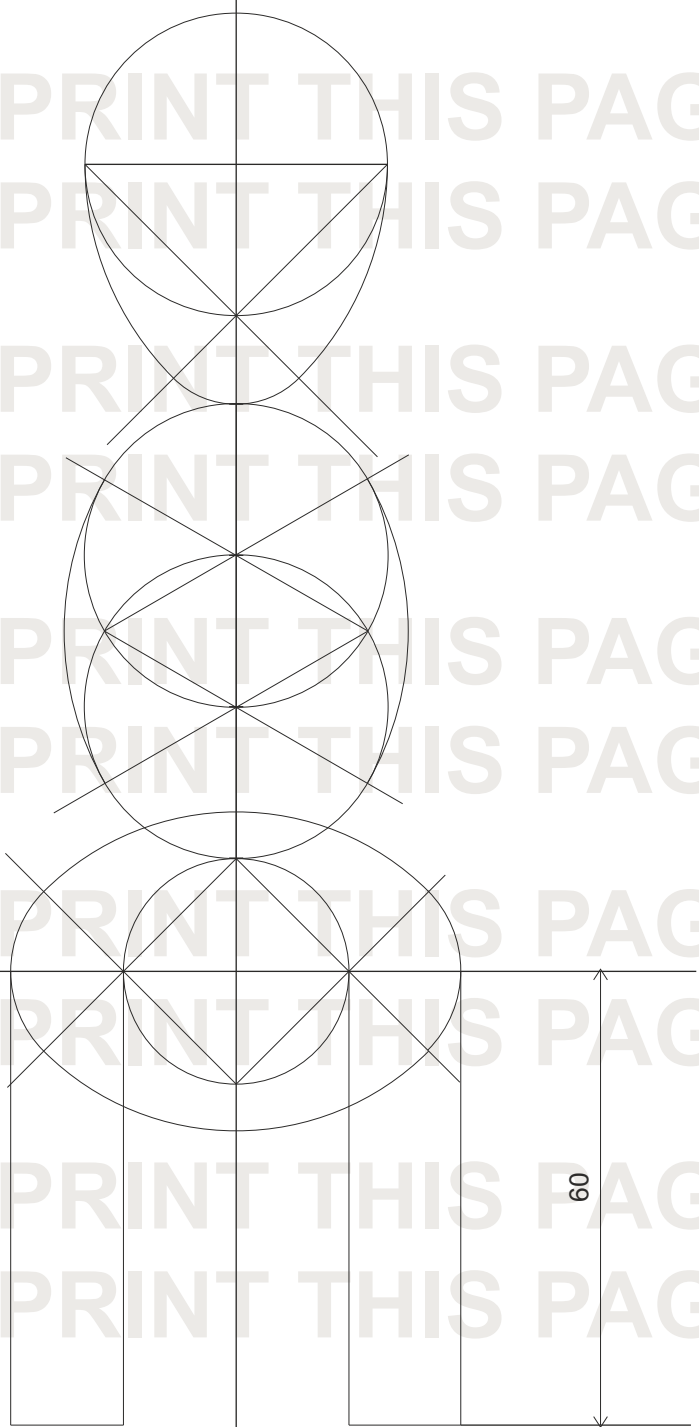
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



Now, we join the ending points
of these vertical lines

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

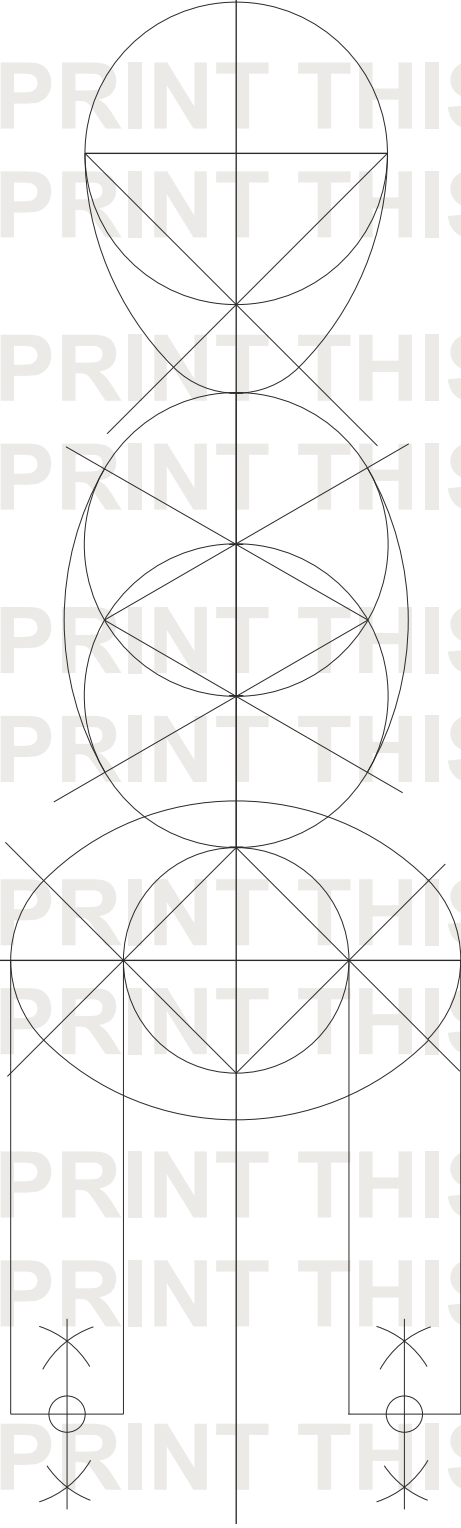
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

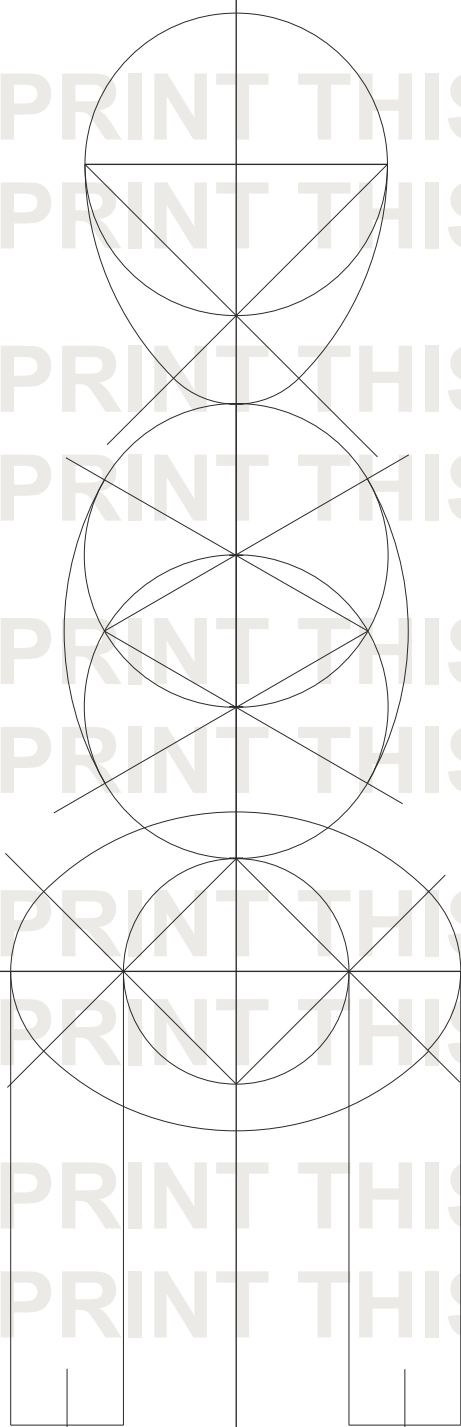
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



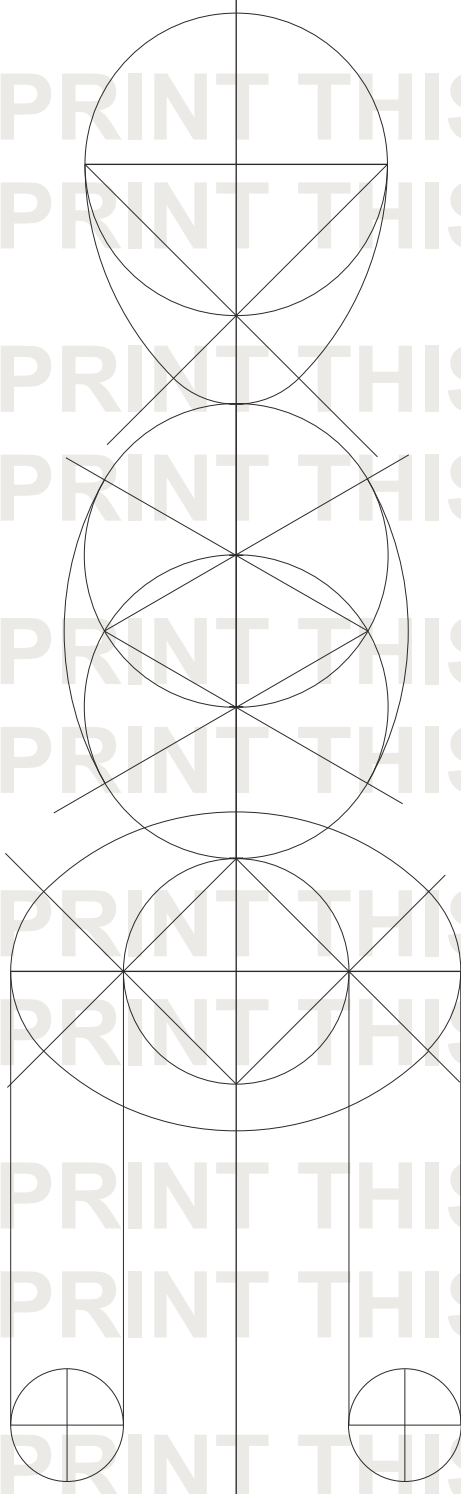
DC And, drawing their perpendicular bisectors, we find their midpoints.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

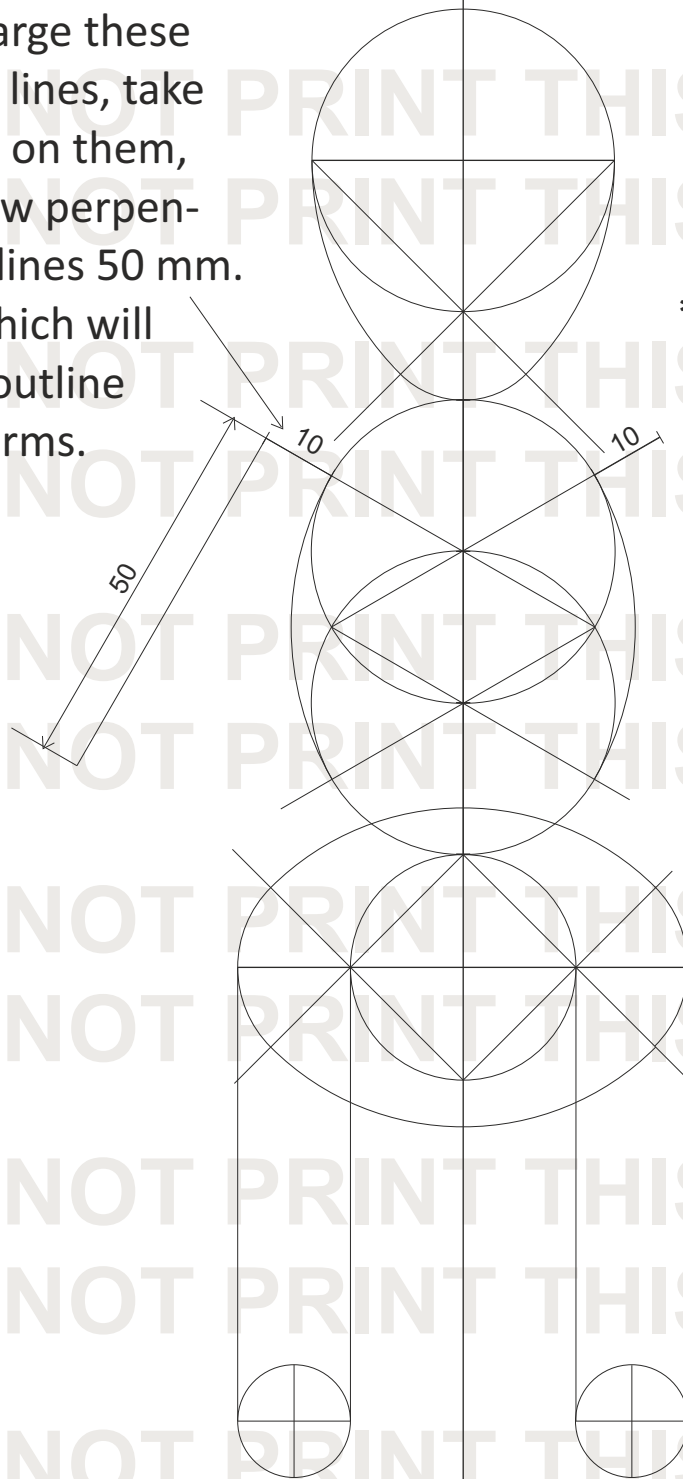
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



We enlarge these oblique lines, take 10 mm. on them, and draw perpendicular lines 50 mm. long, which will be the outline of the arms.



* Please, remember to use always your set squares to draw perpendicular lines.

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

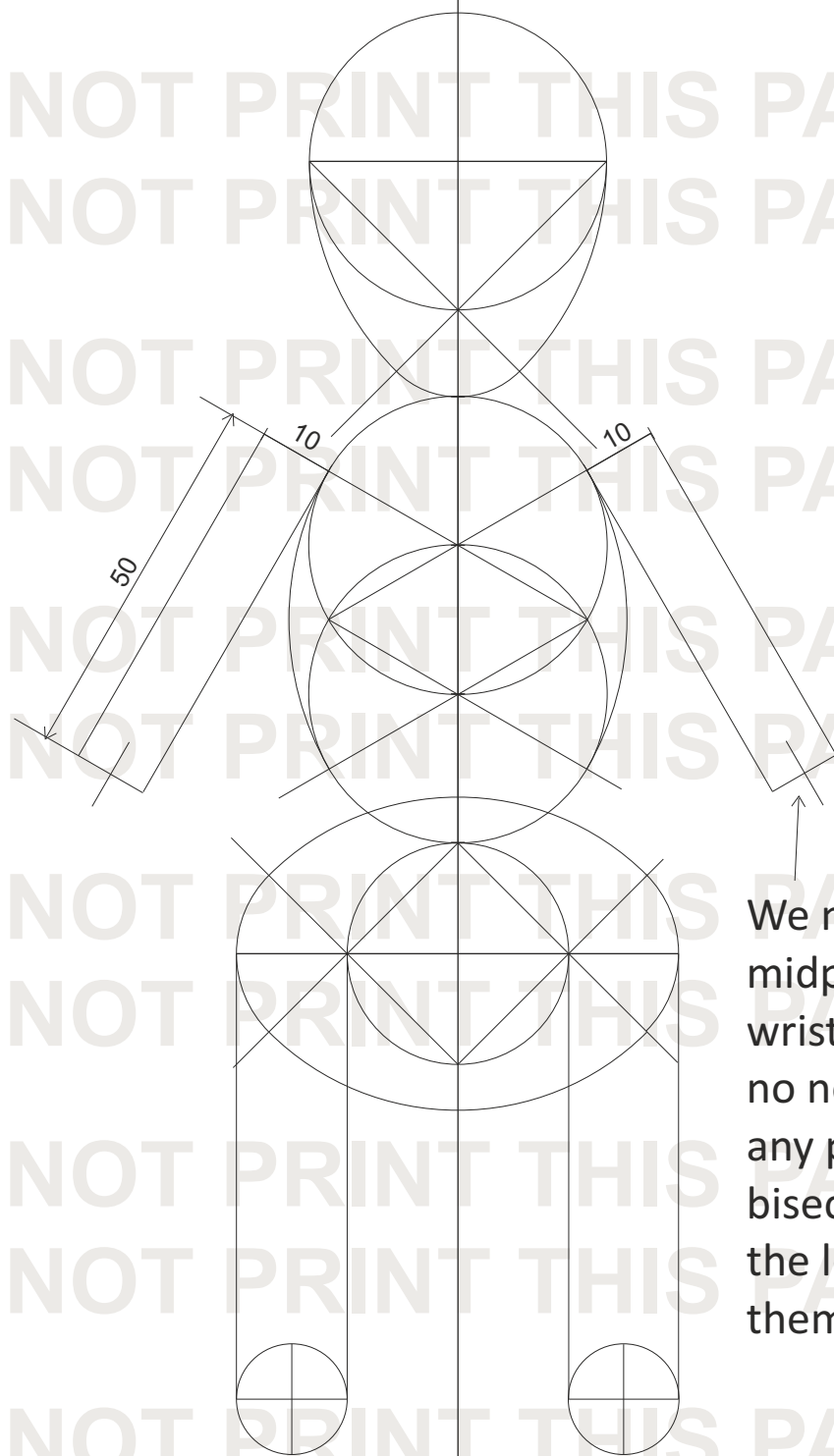
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

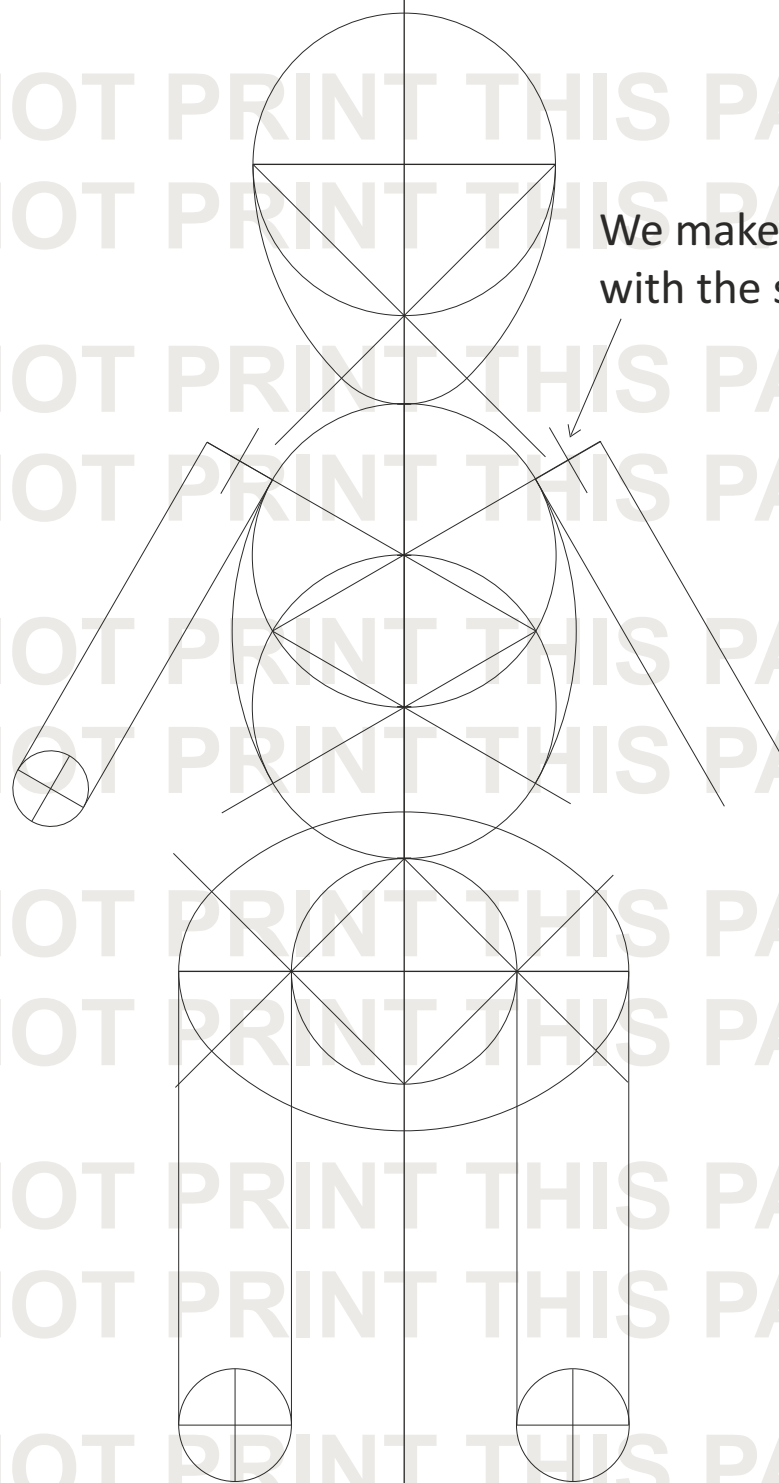
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE

DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



We mark the midpoints of the wrists. There is no need to draw any perpendicular bisector, due to the lengths of them.

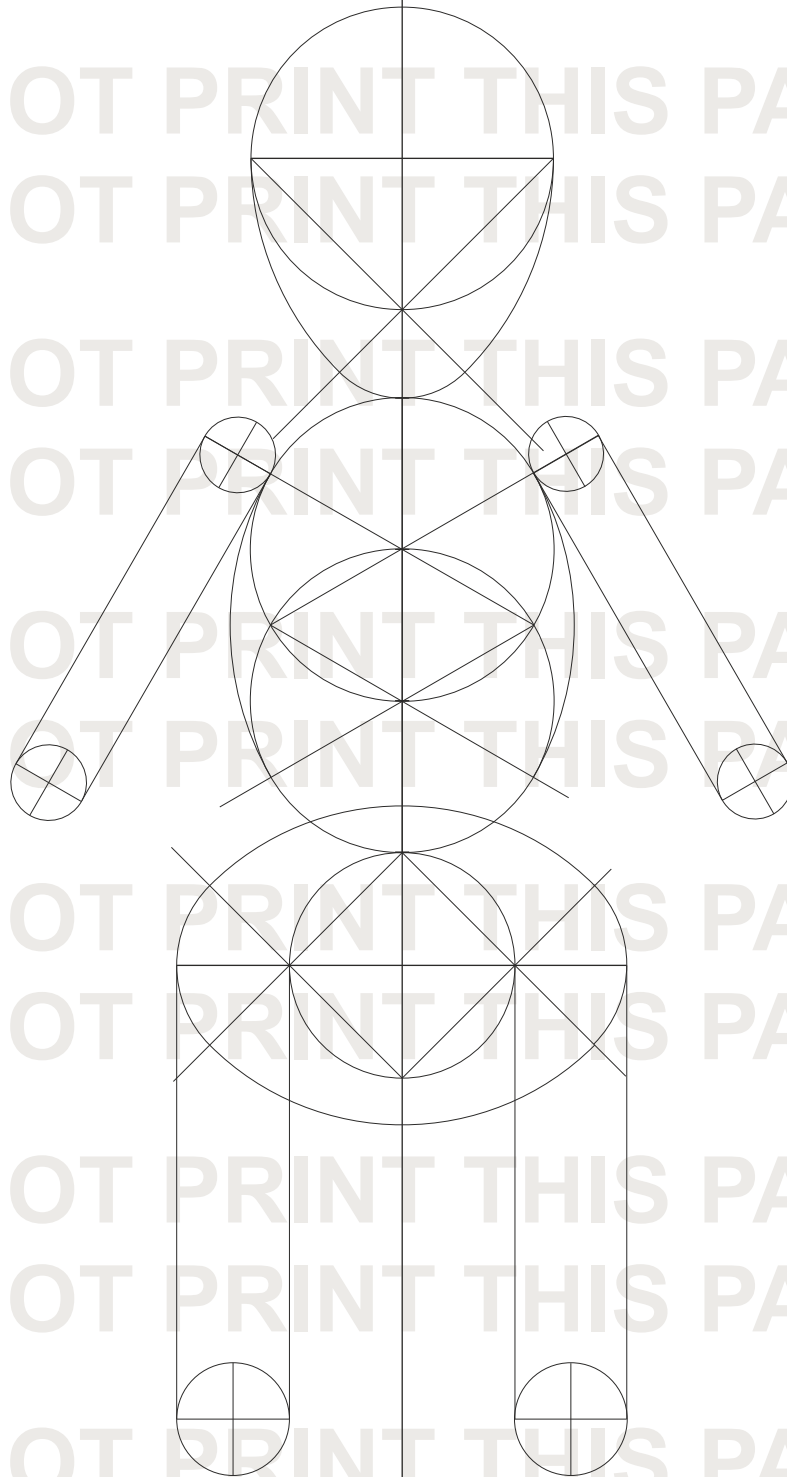
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE
DO NOT PRINT THIS PAGE



We make the same with the shoulders.

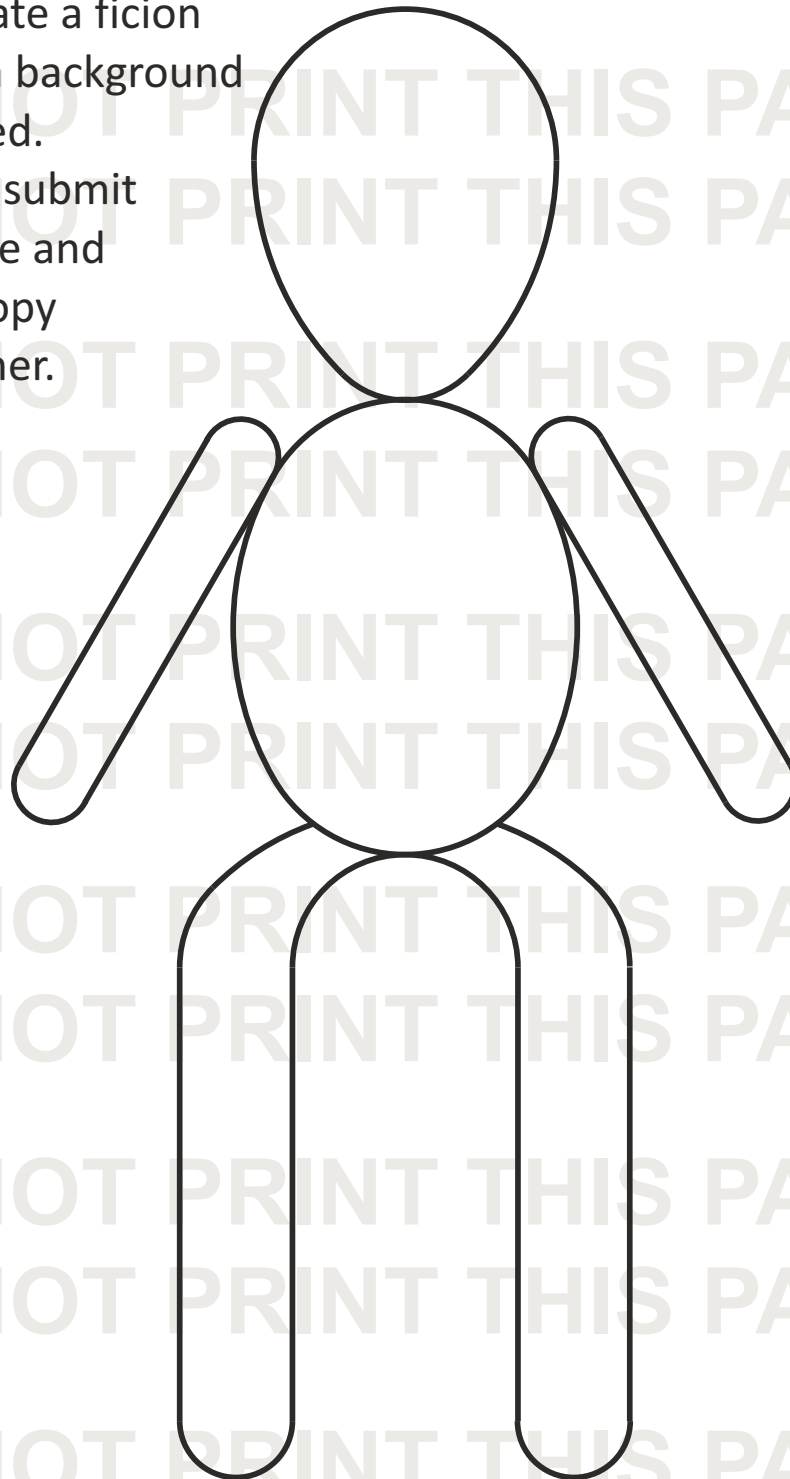


At this point, we make a photocopy of our drawing and keep it.



Finally, we ink in the outline of the figure, using the 0.8 mm. calibrated marker. We can erase everything else, or keep the elements we want to use for the final art, in which we have to create a fiction figure and a background to be painted.

We have to submit the outcome and the photocopy to the teacher.



Ink in the margin as well with the 0.8 calibrated marker, and identify your work.

TITLE (THE NAME OF THE INVENTED CHARACTER)

DATE

NAME AND SURNAME

GROUP