

INSTRUCTIONS ON HOW TO DO THE EXERCISE ABOUT HARMONIES AND CONTRASTS OF COLOURS.

This exercise is about making four versions of the same image. So, first of all, we have to choose an image we like, for example a famous painting or a picture that we have taken.

Then, we have to draw our interpretation of the original image on four watercolour papers, trying to keep the same drawing in every sheet.

1. On the first paper, we are going to paint using only black and White tempera, using and mixing them freely to get different hues of grey.
2. On the second paper, we are going to paint with colours which are close in the chromatic Wheel, so that we get a harmony of related colours. It can be led by bluish tones, reddish ones, greenish... (look at the second image of the example). Try to find as much hues as you can, so that our work isn't monotonous, but avoiding any chromatic contrast.
3. On the third paper, on the contrary, we are going to seek a pair of complementary colours. We can choose between the magenta-green contrast, the cyan blue-red one, or the yellow- purple pair. Try to find nuances of every one of the two chosen colour, but keeping the fundamental carácter of them.
4. The last versión is a free one, in which you can use and mixing colours in the way you want.