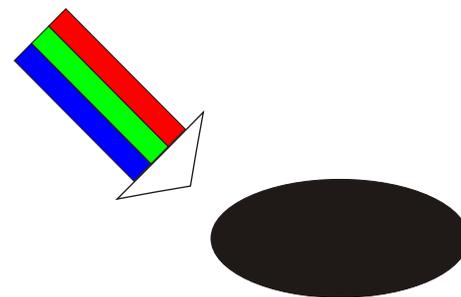
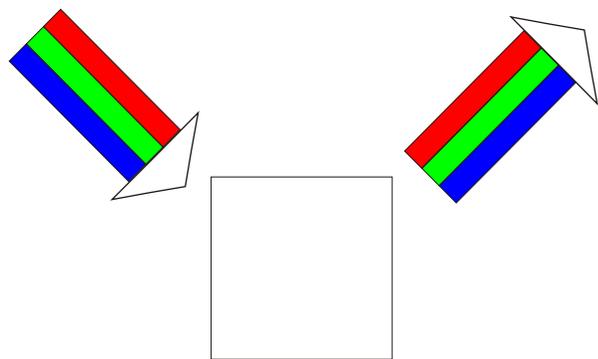
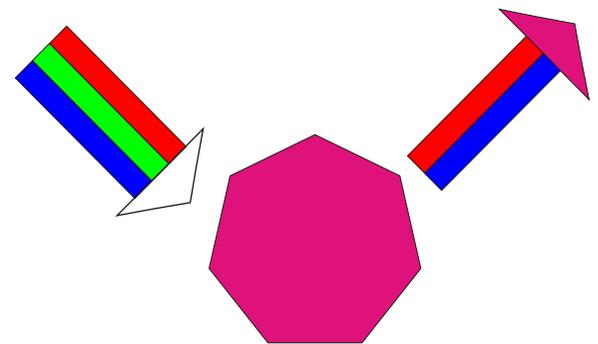
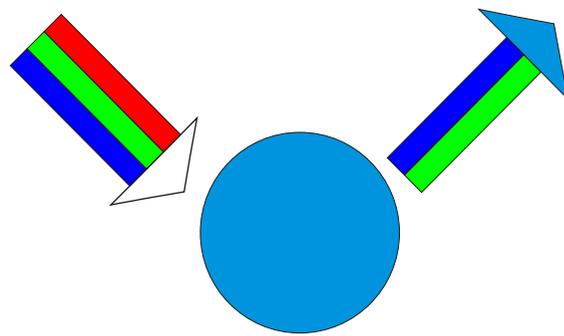
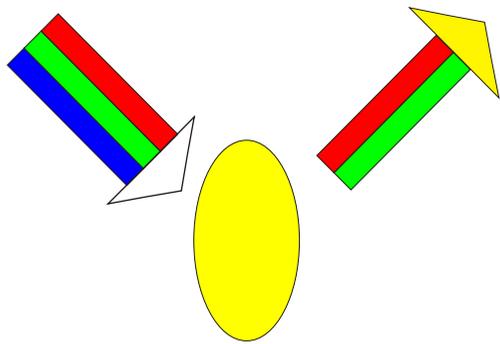
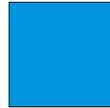


# SÍNTESIS ADITIVA DEL COLOR



# CUALIDADES DEL COLOR I

TONO=MATIZ =TINTE



AZUL



AZUL ULTRAMAR, AZUL TURQUESA, AZUL CELESTE, ETC.



ROJO



MAGENTA, TIERRA ROJA, ROSA, CARMÍN, ETC.



AMARILLO



OCRE AMARILLO, AMARILLO LIMÓN, AMARILLO INDIO, ETC.



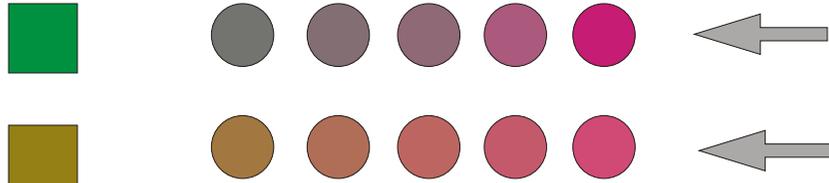
VERDE



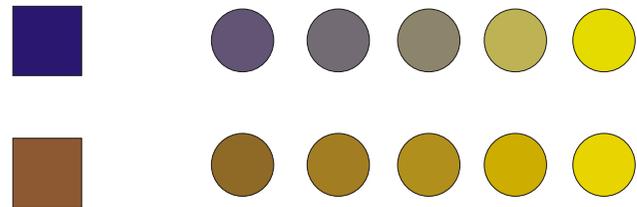
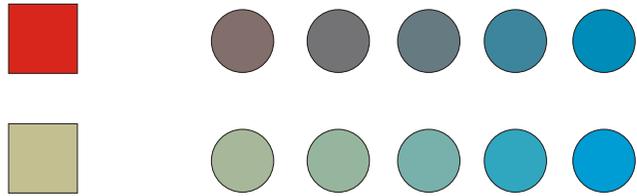
VERDE ESMERALDA, VERDE AMARILLENTO, VERDE VEJIGA, ETC.

# CUALIDADES DEL COLOR II : SATURACIÓN

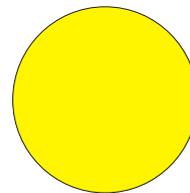
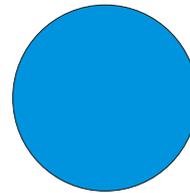
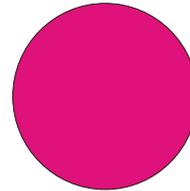
CON SU COMPLEMENTARIO : COLOR QUEBRADO



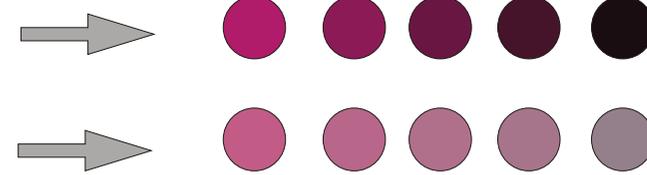
CON OTRO COLOR CUALQUIERA



SATURADOS



DESATURAMOS MEZCLANDO CON...



DESATURAMOS MEZCLANDO CON...



NEGRO

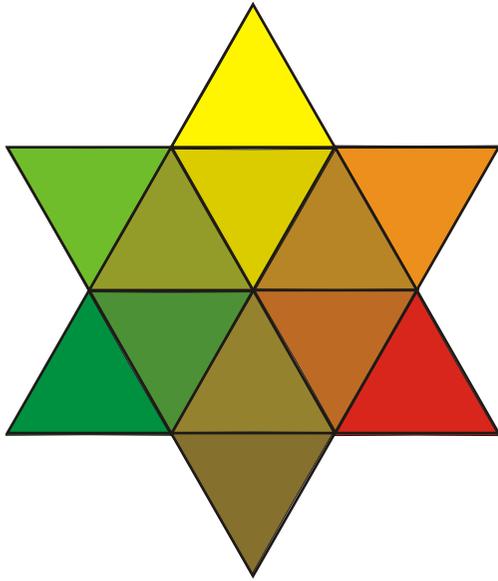


GRIS

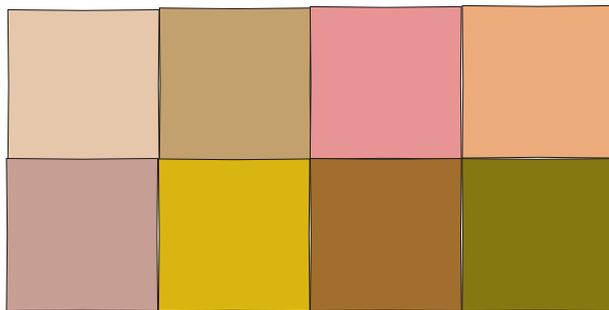


*\* LA MEZCLA CON BLANCO TAMBIÉN DESATURA EL COLOR*

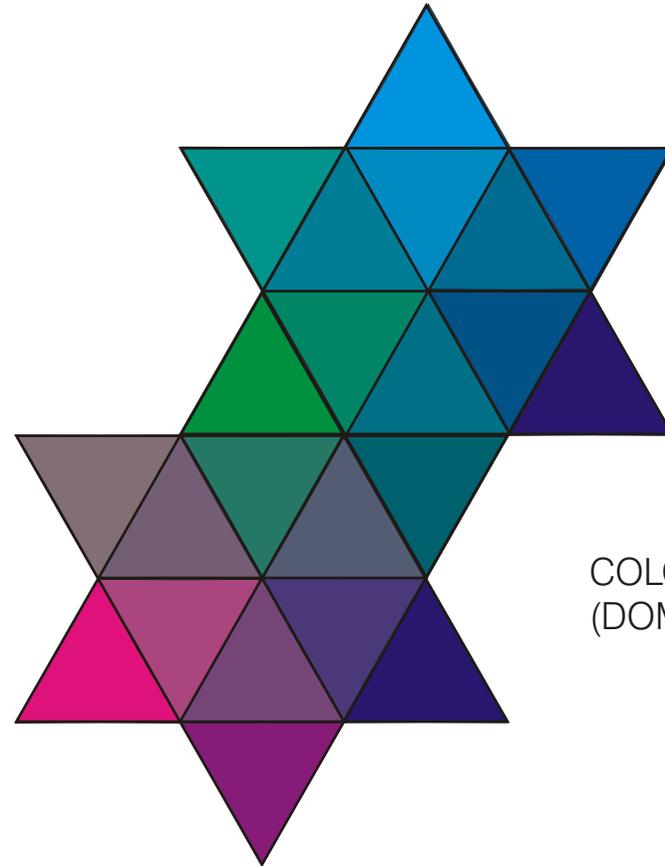
# SÍNTESIS SUSTRACTIVA DEL COLOR



DOMINANTE AMARILLO



ARMONÍA DE CÁLIDOS



COLORES FRÍOS  
(DOMINANTE AZUL)